When my graduate students and I observed suburban elementary classrooms in 2006, looking for signs of curiosity, we found a surprising absence of it. To gauge curiosity, we looked for:

- The number and types of questions students asked (anything from ‘Where is Sudan?’ to ‘When is recess?’)
- Stretches of time that students spent gazing at something (for instance, standing in front of an aquarium observing fish.)
- Times when a student physically investigated something (such as opening the back of a cassette machine.)

“For the most part, kindergartners asked very few questions and spent little time investigating the
environment....When our transcripts noted questions, they were most often asked by the teacher: ‘What do you think this is?’ or ‘What makes bears different from birds?’ In some cases, when a student piped up with a question that might lead the discussion in another direction, the teacher kindly but firmly put that question aside to get back to the lesson’s focus.

“In 5th grade classrooms, the situation was even more striking. A typical two-hour stretch of time often didn’t yield even one student question. That means 11-year-olds often go for hours at a time in school without indicating anything they want to know about.

“The irony is that children are born with an overpowering need to know....But somehow the incessant curiosity that leads to so much knowledge during the first five years of life dwindles as children go to school.” (Susan Engle, “The Case for Curiosity,”)

This made me curious.

So I asked parent volunteers and teachers and students at Post Oak to help me out. I asked two primary teachers and two parent volunteers to listen for questions and to jot them down. I spoke to upper elementary students, described Susan Engle’s field work, and asked them if they’d be willing to help me: “If you have a question today, or something that you’d really like to learn about, write it down on this slip of paper.”

I was encouraged by their level of curiosity about my project. I could see it in their eyes, and I could hear it in their comments.

Here are questions from Upper Elementary students:

• Will these questions be answered?
• What’s the meaning of time?
• What will happen to my brain once I am completely dead?
• How come time feels ahead of itself?
• Do the brain cells change (go faster, or slower) when one’s emotions change?
• How does the theory of relativity work?
• Why is the earth named earth?
• Why can’t there be world peace everywhere?
• Why is there so much drama?
• Why were guns made?
• Why are there bullies?
• Is there a gene that causes curiosity, goofiness, etc.?
• Do you think I have the characteristics of a Virgo?
• What is beyond the universe since a wall or end must have something beyond it, but nothing can go on forever?
• There was a test to show that friendliness is a gene in animals no matter who raises them, and how. Explain.
• How much does the earth weigh?
• How old does the average person live to be in France?
• Why are dogs so fluffy?
• Can we ask more than one question?
• Why can’t students write the newspaper, the yearbook and other things?
• Should we put our names on these? (She did.)
• I wonder why some planets don’t have life on them and why it will not happen and why it will happen.
• How do you do the area of a trapezoid?
• Why hasn’t NASA sent someone to Venus?
• Why do people hate pit bulls?
• How do people become famous?
• Why during the cattle kingdom of the 1870’s did they use Texas longhorns when other breeds like the hereford and the angus had much more meat and their steaks tasted better?
• If matter and energy are interchangeable, what is the maximum matter that can be turned into energy in one day? In Hiroshima one gram of matter was turned into energy, and it was equivalent to 15,000 tons of TNT. So how much destructive power is one atom?
• Why is the decimal checkerboard square?
• What are magnetic fields?
• Is it possible to put the human mind to 100% use?
• Why do cats stretch themselves against the wall and scratching posts?
• I am curious about how to write a computer program.
• I wonder what the most poisonous animal in the world is?
• When did mimes originate and why?
• Is it possible to reform cell structure?
• Can people find out the future of something just by looking at the stars or space?
• How does the Galileo thermometer work?
• How do you read the Galileo thermometer?
• Is there anything outside the universe? Does the universe end?
• Could you make it rain in a jar?
• What is anti-matter?
• Will it be possible to teleport in the future?
• Who figured out how to clone?
• Will we ever clone a human?
• How is candy made?
• How did people invent languages?
• I am curious about how viruses affect cells.
• How do you decide what days are spring break, winter break, and the days we start and end summer in the school calendar?
• How did matter first come into being and what is it made of?
• Do we actually think, or are we just artificial intelligences with many statistical possibilities?
• How many different types of bats are in the world and how many in each type?
• Why is there a universe instead of no universe?
• If you put a uterus back into a cat but you switched it for a human’s, what would happen?
• How does a computer work?
• Why does poison ivy make you itch?
• Where is the deepest part of the ocean?
• When did the thing about clowns and pies to the face start?
• I wonder how lightning is formed.
• If there are other living beings, will we ever receive aid from them or meet them?
• How is electricity made and what are the stages it has to go through to turn into electricity?
• What particles create the particles that create atoms?
Some children asked one question. Others asked many. All these came from one sixth grader:

1. Is there one universal truth that explains everything? What happens when you enter a black hole? What happens when you die? What is it like to be a plant? Is there life in the universe? What does the world of micro-organisms look like? Do paranormal spirits really exist? How many micro-organisms have ever existed? Is there a universal way to cure all diseases? How many atoms are there in the world? If earlier humans were alive today, what would they think of the world?

Questions Primary children asked their teacher:

- What is this clip used for?
- Why is the emerald green?
- Why is it called an inch?
- What is community service?
- What is a buzzard?
- Is there a tube that connects your mouth to your lungs?
- Do you think dinosaurs are still alive?
- Do you think any birds just walk?
- There’s no pieces – why do they call them “puzzle words”?
- Are you always happy?
- Does your body get hot when you get excited?
- What did Claude Monet like to paint?
- Why do they call it a brown dwarf?
- Is it brown?

Two parent volunteers were working with individual Primary children on a project. Here are some questions children asked them:

- What’s this for?
- Why are we doing this?
- What is the paper cutter for?
- Can I do this?
- I want to touch it.
- How do you know?
- Did I do it?
- How did you make it like that?
- What are you guys doing?
- How are you cutting that?
- Why do we have to cut the ribbon?

- Why are you untwisting that?
- A four-year-old asked a five-year-old, “How many beads are on that board?”
  A: “98.”
  Q: “When will you have 100?”
  A & Q: “Very soon. Do you want to wait and see?”
  A: “Yes.” (and he stays and observes.)

- At dismissal a 4½-year-old gestures toward the peace circle and asks, “Why is there a circle path in the middle to walk around, but no path to get in there?”

- And the final word is from a conversation between two boys. The five-year-old asked, “Why do you talk so much?” and his six-year-old friend replied, “Because you ask so many questions!”

Where have all the questions gone? To Post Oak!

© John Long and The Post Oak School
First published 02.06.2012

**New Faces On Campus!**

Meet our new full-time security guards, Donald Jackson (L) and Bill Featherston (R). They are committed to the safety of our children and are happy to be here to support Post Oak.

**Coffee with the Middle School and High School Directors**

Wednesday, February 25
9:00 a.m. - 10:00 a.m.

Get the answers to your questions about adolescent education at our Coffee with High School Director James Moudry and Middle School Director Jami Sweeney. This meeting will be held in the Multipurpose Room on the Bissonnet campus.
Primary
PARENT/CHILD NIGHT
February 12, 2015
MISTAKES MADE ON-LINE: AFFORDABLE OR NOT?

by Dr. Charles Fay

"Hope and pray every day that your kids make plenty of mistakes when they are young...when the "price tags" are affordable."

Since the 1970’s, we’ve repeated this statement thousands of times. Why? Simply because children allowed to learn by making affordable mistakes are less likely to make life and death ones later on. We learn most of the important lessons in life, not by being lectured, but by experiencing the consequences of our decisions.

So...should we be hoping and praying that our kids chat with predators on-line, stumble upon pornography, become so addicted to video games that they miss out on life, text while driving, etc.? Absolutely not! Wise parents yank their children back onto the sidewalk when they begin to dart into traffic. Likewise, they do whatever they can to prevent their kids from making unaffordable mistakes with technology.

One of the most challenging aspects of parenting is striking a balance between over-protection and allowing children to make healthy mistakes. Further complicating matters is the fact that we can’t completely ensure that our kids won’t get sneaky and make unaffordable ones.

We can up the odds of success by doing the following:

• Humbly admit to our kids that we can’t always watch them and keep them from messing up THEIR OWN lives. This allows them to understand that rebelling hurts THEM...not us.

• By consistently using sincere empathy, show them that they can talk to us about their mistakes, temptations, etc. Don’t force them to keep secrets.

• Allow them to have their computer, tablet, phone, etc. as long as they don’t hibernate in their rooms with them, as long as they place them in a basket next to our bed at night, and as long as they don’t argue about these and other limits we set.

• Remind ourselves that setting these limits doesn’t guarantee success, but it does show our kids that we love them enough to keep them safe.

© 2015 Dr. Charles Fay and Love & Logic
Parent Partners
by Dr. Janet Ott, High School Teacher

Parents are great resources!

At the high school, we are using partnerships with museums, other institutions and individuals. We are using all of these in several ways: to create internships for students, to introduce professions or fields to students, and to bring more depth to particular fields that students are interested in. Some of the individuals we are partnering with are parents of Post Oak students.

In the sciences, we have brought in Mario Kapustka, Ph. D. and Sattva Neelapu, M.D. about the possibility of having students intern in their labs studying immunology and cancer. I went to see both of their labs, and learned how to do a gel electrophoresis in Dr. Watabichi’s lab in anticipation of doing one with the IB Biology students.

It’s really a delight to have parents engaged with the students in ways that are different than students usually see them, as parents or parents of friends. Now they get to see that parents have careers and begin to see them as advisors and colleagues, as they see their internship mentors.

PENDULUM AESTHETICS: BEYOND THE PENDULUM

Students of Post Oak High School have created a crystal pendulum wave within a transparent acrylic box as part of their Gala project. This minimalist kinetic project grew out of an open call for proposals sent out to all of the students. The selected design was inspired by the students’ science studies with Dr. Ott.

The project measures 27 ½ inches high, 34 inches wide and 16 inches deep and contains nine crystal pendulums suspended over a mirror. The transparent acrylic box allows the project to be viewed in the round without obstruction while the mirror adds additional views. At times, light enters the crystals, refracts and spreads out showing the beautiful colors of rainbows. This project also includes an accompanying video artwork.

A Shared Excitement About Reading
by Cory Edere, Post Oak Librarian

My role as librarian is similar to that of the Montessori classroom teacher: to prepare an ideal learning environment and then to help children take ownership of that environment. I help children find the books they are looking for, or, based on their interests, I make recommendations for new choices. We have a shared excitement about reading, and hearing that I’ve read the books they are reading builds a sense of kinship and support. I also support the work of the children and their classroom teachers, by helping students develop and refine research skills using our book collection as well as online resources.

A great school library is a carefully curated collection under constant review, with the best use of space and the best resources for the students as the driving forces. As a school we are committed to the idea that our students must learn how to do great research and that consulting books first is of paramount importance. Our goal is to fill the library with only the most up-to-date, well-reviewed, excellent sources.

In assessing the needs of the collection, we weed our materials that are damaged, out of date, or have become culturally anachronistic. Beauty and order are important considerations in preparing Montessori environments, so we aim to provide a clean, neat, visually appealing space for students and we are blessed to be able to purchase new materials when old ones become worn.

With an eye toward order and functionality, the shelves have been rearranged this year to make browsing more intuitive and materials easier to find. We’re also been able to create a space for YCC and Primary materials featuring realistic fiction with beautiful artwork. I read new book reviews daily, and have met with faculty and students and gotten to know their needs, so that new materials are specially tailored to them. Book orders are beginning to roll in. The process of weeding old materials and purchasing new ones is never over, and for that reason the collection is constantly evolving.

It is our aim that each book on the shelf will be an excellent research material, a fascinating pleasure read, a great piece of literature or a book to spark the joy of reading. It is our aim that each book on the shelf will be an excellent research material, a fascinating pleasure read, a great piece of literature or a book to spark the joy of reading. It is our aim that each book on the shelf will be an excellent research material, a fascinating pleasure read, a great piece of literature or a book to spark the joy of reading. It is our aim that each book on the shelf will be an excellent research material, a fascinating pleasure read, a great piece of literature or a book to spark the joy of reading.
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It is our aim that each book on the shelf will be an excellent research material, a fascinating pleasure read, a great piece of literature or a book to spark the joy of reading. There must always be room to grow as well, because great new books continue to be released.

If you have any questions, would like to volunteer, or would simply like a tour of the library, please feel free to visit. I look forward to getting to know all of you as we undertake this journey!

2015-16 Important Dates

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>Aug. 17-21</td>
<td>First week for Elementary, Middle School, &amp; High School</td>
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<tr>
<td>Aug. 24-28</td>
<td>First week for Young Children’s Community &amp; Primary</td>
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<tr>
<td>Sep. 7</td>
<td>Labor Day school closed</td>
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<tr>
<td>Oct. 12</td>
<td>Columbus Day school closed</td>
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<tr>
<td>Nov. 25-27</td>
<td>Thanksgiving Break school closed</td>
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<tr>
<td>Dec. 21–Jan. 4</td>
<td>Winter Break school closed</td>
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<tr>
<td>Jan. 18</td>
<td>Martin Luther King, Jr. Day school closed</td>
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<tr>
<td>Feb. 15</td>
<td>Presidents’ Day school closed</td>
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<tr>
<td>Mar. 14–18</td>
<td>Spring Break (only students with expanded-year contracts attend)</td>
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<tr>
<td>Mar. 25</td>
<td>Good Friday school closed</td>
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<tr>
<td>May 27</td>
<td>Last day of school (to be confirmed)</td>
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DIETARY RESTRICTIONS?

If you have not already indicated any dietary restrictions (Vegetarian, Kosher, Gluten Free) for your gala meal, please let us know by emailing christinacantu@postoakschool.org.

WHAT TO WEAR?

Don’t forget that it is trés chic to come to Gala in Hollywood attire, including costumes from your favorite films. We can’t wait to see you there!
We invite you to join us for our upcoming INFORMATION GATHERING SESSION THURSDAY, FEBRUARY 26 6:30 P.M.

We will be sharing details about the next AMI Primary Training Course which starts June 29, 2015.

THE 2014–2015 POST OAK FUND TOGETHER WE CAN

CONGRATULATIONS TO THE CLASSES THAT HAVE Reached 100% PARENT PARTICIPATION:

DANIELLE DALSEY ORLY KLUK DEBBIE NICKERSON ERROL PINTO MIDDLE SCHOOL

This annual effort continues until we reach full participation. Parent participation is currently at 83%, and we have raised $255,000 of our $300,000 goal.

Pledges can be made by emailing christinacantu@postoakschool.org, or go to our website to donate with a credit card. Pledges are due by May 31.

Questions? Please call Christina Cantu at 281-822-8024

THANK YOU TO EVERYONE WHO HAS PARTICIPATED!

Congratulations and best wishes to [name] along with almost 50 other spellers from around Houston, attended the Private Schools in Harris County Spelling Bee on February 5. After 26 exciting rounds, Pragya was awarded the second place trophy. She will now move on to compete in the Houston Public Media Spelling Bee, televised live on Channel 8, Saturday, March 28, at 2:00 p.m.

A POST OAK PARENT EDUCATION EVENING

Supporting a Strong Emotional Foundation with Dr. Michelle Forrester

Join Dr. Forrester as she discusses developing emotional and social skills in children. A renowned child psychologist with expertise in early childhood development, Dr. Forrester is the author of SET For Life: Social Emotional Tools for Life.

THURSDAY, MARCH 26
7:00 P.M. IN THE GYM
1. Middle School students celebrate a grant the school received toward the study of science and mathematics.

2. Friends in Primary collaborate to create a memory matching game.

3. A Lower Elementary student delivers valentines to her classmates (in secret!).

4. YCC children practice grace and courtesy as they pass and serve themselves snack.

5. Upper Elementary students work on valentines for their families.


7. A Primary student squeezes juice to share with his classmates.

8. A Middle School student finds a quiet place to work on her novel.

9. An Upper Elementary student researches elements on the Periodic Table.

10. A Primary student practices four-digit addition problems with the stamp game.
**CALENDAR**

**FEBRUARY 22–28**

- **Sun 2/22**
  - Gala Auction Viewing Begins noon

- **Wed 2/25**
  - Coffee with the Middle School and High School Directors 9:00-10:00 a.m.

- **Thu 2/26**
  - Admission Day: Primary (Young Children’s Community & High School in session)
  - Expanded year contract day for Primary
  - Houston Montessori Institute Information Session 6:30 p.m.

- **Fri 2/27**
  - Admission Day: Primary, Elementary & Middle School (Young Children’s Community, & High School in session)
  - Expanded year contract day for Primary, Elementary & Middle School

**MARCH 1–7**

- **Sun 3/1**
  - GALA AUCTION BIDDING OPENS noon

- **Wed 3/4**
  - POPA Coffee/Work Day 8:45 a.m.–noon

**STRAIGHTFORWARD A NIGHT AT THE OSCARS**

- **Sat 3/7**
  - 2015 Biennial Gala at The Houstonian 6:00 p.m.

Check out our calendar online at [www.postoakschool.org](http://www.postoakschool.org)

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**NOTICE BOARD**

**A POST OAK MIDDLE SCHOOL PRODUCTION**

**Produced by, directed by, and starring the Post Oak Middle School students**

**THURSDAY, MARCH 12**

7:00 P.M. IN THE GYM

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**CONFERENCE REGISTRATION**

The online parent/teacher conference scheduling is now open. Conference days are March 27 (YCC is in session this date), April 10, and April 17. To sign up for a conference go to [www.postoakschool.org](http://www.postoakschool.org) ▶ For Parents ▶ Schedule/View a Parent-Teacher Conference and have your login information ready. If you are having problems, please contact technology director Mirna Andrade-Salgado, at technology@postoakschool.org or 281-822-8063.

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**ABOUT THE POST**

*The Post* appears every other Friday of the regular school year.

You can receive a printed copy from your oldest child, or a PDF version online.

Submit letters, articles, or photos in electronic form by 5:00 p.m. on the Tuesday before publication to Communications Coordinator Elisa Schmidt (elisaschmidt@postoakschool.org). If publication is on a Thursday due to school closure on Friday, then the deadline is 5:00 p.m. on the preceding Monday.

THE POST OAK SCHOOL was founded in 1963 and accredited by both the Association Montessori Internationale (AMI) and the Independent Schools Association of the Southwest (ISAS).

4600 Bissonnet, Bellaire, Texas 77401 • Telephone: 713-661-6688 • Fax: 713-661-4959 • [www.postoakschool.org](http://www.postoakschool.org)
PERSONALIZED ART PIECE BY HOUSTON ARTIST, BROOKE BARCLAY

Receive a personalized 24 x 24 inch custom commissioned collage on canvas using mixed media and photography by Houston artist, Brooke Barclay. Brooke will work one-on-one with your family to create a collage for your private collection. Winning bidder will also receive the sample 16 x 16 inch piece on display at the auction.

Southeast Texas born artist, Brooke Barclay, is a COLLAGE artist-in-Residence at M.D. Anderson Cancer Center, and has worked with patients in the Breast Cancer Center, Palliative Care, Investigational Cancer Therapeutics, and with faculty. Using a vast array of mediums, such as patient biographies, short documentaries, audio recordings, photographic series, collage, and many more, she collaborates with patients to create works of art, imbued with the sense of strength of the human spirit. While navigating the landscape that illness can set before us, the patients/participants find themselves embarked on a slightly different journey than expected at a cancer hospital. Often, the option to create is not part of the traditional hospital regimen, however, through COLLAGE, Brooke is able to give the patients that opportunity, guided by her artistic experience and their life experience.

COLLAGE was founded in 2006 by Dr. Jennifer Wheler, a fellow Post Oak Parent and oncologist at The University of Texas M. D. Anderson Cancer Center. Her goal was to bring art to cancer patients to promote creativity, wellness and relief of stress through self-expression. Since then nearly 5,000 patients, family members, and cancer care providers at M.D. Anderson Cancer Center have participated in COLLAGE programs.

COLLAGE’s Executive Director, Marcel Lake, is also a fellow Post Oak Parent. Jennifer and Marcel worked together at M.D. Anderson Cancer Center from 2005 – 2011. Marcel served on COLLAGE’s advisory board from 2007-2012 before becoming the non-profit’s Executive Director.

DONATED BY: COLLAGE: The Art for Cancer Network

LIGHTS, CAMERA, AUCTION!
TELLURIDE FILM FESTIVAL

Join actors, directors, and film enthusiasts at the 2015 Telluride Film Festival over Labor Day weekend (two tickets included).

• Be close to all of the festivities with a four-night stay in a beautiful three story, two bedroom home in town. This package includes a round of golf at the Telluride Golf Club.

• Receive two Festival Level passes – the most popular pass with unlimited choices of the Festival program and access to all events, including the Opening Night Feed and Labor Day Picnic.

• Tee off at The Peaks Resort and Spa with two rounds of golf.

DONATED BY: Anonymous, the Tribble family
**DISCOVER WEST TEXAS**

Retreat to the perfect setting for your away-from-it-all adventure! Stay four nights in a two bedroom, two bath condo and enjoy a myriad of activities at Lajitas Golf Resort that lies tucked away in Texas’ historic Big Bend.

After your stay in the resort, make the drive to the town of Marfa, stay one night at the historical Hotel Paisano, and take in the new nexus for art, music, and fashion at the western edge of Texas. This package also includes a membership to the contemporary art museum, Chinati, in Marfa. Membership grants you and a guest free admission to any Chinati public tours in addition to invitations to special events for one year.

**DONATED BY:** Hotel Paisano, Phoenix Diamond Properties, The Chinati Foundation

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**WINE FOR THE COLLECTOR**

 Impress your friends with two bottles of wine that are unique, exclusive, and rare. This Paoletti Malbec and Madonna Estate Pinot Noir are highly sought-after wines with less than one hundred bottles having been produced. This specially crafted wine is among the very best the winery is capable of producing.

**DONATED BY:** Donald Smith and Napa Valley Vintners Association

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**DESIGN YOUR PERFECT ROOM**

 Designer and Post Oak parent, Kim Proler, will take the guesswork and stress out of designing that perfect bedroom. Receive consultation, design, and 20% discount on all selections.

**DONATED BY:** Refined Design House - Kim Proler

---

**LUICINDA LOYA INTERIORS**

 Take the first steps toward making your dream space a reality with this certificate for 3 design hours with Lucinda Loya Interiors. LLI stays attuned to the cutting edge while creating visually balanced designs that appeal to all senses.

**DONATED BY:** Lucinda Loya - Lucinda Loya Interiors

---

**EXOTIC CAR EXPERIENCE**

 Over 100 cars to experience! Spend two hours at M. Brandon Motorcars seeing, learning about, sitting in, and even going for rides in exotic cars such as Ferrari, Lamborghini, Porsche, and more!

**DONATED BY:** M. Brandon Motorcars, Michael Foertsch

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**ORCHESTRA EXPERIENCE**

 Sit amongst the talented musicians of the Shepherd School of Music, Rice University; one of the most prominent music schools and outstanding student orchestras in the country. The winning student will join Music Director, Larry Rachleff at the Shepherd School of Music for rehearsal with the Shepherd School Symphony or Chamber Orchestra. Mr. Rachleff has conducted and presented masterclasses throughout the world, including the Chopin Academy, Warsaw, the Zürich Hochschule, Switzerland, the Juilliard School, the Melbourne Conservatorium of Music, Australia, and Royal Northern College, U.K. The main activity will be to attend an orchestra rehearsal where the winner can sit with the musicians in the orchestra. Additionally, there will be time to visit with Mr. Rachleff. This unique eye-opening experience will allow the student to hear the ideas that the conductor brings to the orchestra, and how the musicians interact to bring a piece together. This one to two hour experience is ideal for the student who is curious about the music making process.

**DONATED BY:** Larry Rachleff

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**VOICE LESSONS**

 Help your young singing sensation develop their vocal skills with Susan Lorette Dunn; Australian Soprano and Artist Teacher of Voice at the Shepherd School of Music, Rice University. Miss Dunn has performed as a soloist in Opera, Concert, and Musical Theatre and presented vocal masterclasses throughout Australia, the USA, and Europe. The winner of this prize will attend four half-hour private voice lessons with Miss Dunn at the Shepherd School of Music.

**DONATED BY:** Susie Dunn-Rachleff

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**JOY KIDS STUDIO**

 Give your child the opportunity to write, direct, film, and star in their very own movie at Joy Kids Studio. Your child will walk the Red Carpet at the Joy Kids Premiere at the River Oaks Theater, and watch their movie on the big screen.

**DONATED BY:** Joy Kids Studio

---

**PRIVATE PIANO LESSONS**

 Begin learning how to play the piano with six 45 minute sessions of private piano and music theory classes.

**DONATED BY:** Beatty Music Works
BACK TO THE '80S! Sign Up!
Madonna, Mohawk, or mullet? Put on (or pull out) your favorite 80's garb and join us at the home of Jenny and André Marshall on Saturday, April 18, 2015 for an all-80's celebration. Mingle to music from our mixtape collection as your drink, dine, and dance your way back to the decade that brought us such marvels as the Rubik's cube, Cabbage Patch dolls, MTV, boom boxes, wine coolers, Flashdance, and PacMan. Can you really resist this trip back in time?
DONATED BY: Erin and Tom Stus, Jennifer and Cliff Chavis, Jenny and André Marshall

PROGRESSIVE DINNER Sign Up!
Don’t miss this three-stop shindig on Friday, May 15 from 6:30 to 11 p.m. The evening will get kicked off with cocktails and appetizers at the Wykoff’s, followed by a sit down dinner at The Walsh’s, topped off with dessert at The Gregg’s. This moving feast (all within a block walking distance) is sure to offer hours of entertainment.

PRIVATE TOUR AND COCKTAIL RECEPTION AT INMAN GALLERY Sign Up!
Join gallery owner Kerry Inman on Saturday, April 25, at 4:00 p.m. for an inside look at the work of artist, Darren Waterston. Inman Gallery is one of the preeminent contemporary art galleries in Houston, and Darren Waterston’s exquisite paintings and watercolors have been recognized nationally and internationally. Event includes drinks and hors-d’oeuvres.
DONATED BY: Kerry F Inman/ Inman Gallery

PEARL NECKLACE AND RING SERVICING
Redefine glamour and elegance with this freshwater cultural pearl necklace. 16.5” long. 35 pearls, 11.5-12 mm.
When wearing your new necklace, you’ll want your engagement ring to sparkle like the first day you put it on your finger. Use this certificate for Engagement Ring Servicing by Sehgal Diamonds so that it can be cleaned, polished, and the stones checked and tightened.
DONATED BY: Sehgal Diamonds

BULLETGIRL PEARL AND ONYX LARIAT
A Handmade Bulletgirl blue tiger eye and pearl lariat with genuine .223 remington bullets on the ends, rhodium plated.
BULLETGIRL CUFF SET
For the man who enjoys hunting or just wants to make a statement, Bulletgirl is pleased to offer a handmade men’s cuff set of 45 auto and C7 authentic bullets, rhodium plated.
BOTH ITEMS DONATED BY: Bulletgirl- Jessica Meyer

REJUVENATE
Step up to a youthful look and healthy skin with your choice of one of the following from internationally recognized plastic surgeon, Dr. Russell Kridel:
- 30 units of Botox
- 1 cc syringe of Restylane
- a SkinMedica product package that includes SkinMedica TNS, essential serum, dermal repair cream, Tri-retinol complex, and facial cleanser.
DONATED BY: Russell W.H. Kridel, MD of Facial Plastic Surgery Associates

VIVA LAS VEGAS
Soak up the vibes of legendary Sin City with a two night stay in a Strip View Room at the Mandarin Oriental Hotel. The Mandarin is a sophisticated sanctuary of modern elegance situated at the entrance to Aria. This getaway package includes a daily breakfast for two at Mozen Bistro and an MGM Grand $150 gift card to use at a variety of restaurants and shops.
DONATED BY: Mandarin Oriental, Las Vegas

HOTEL VALENCIA RIVERWALK
Receive upscale service at the Hotel Valencia Riverwalk in San Antonio for a two night stay. While there, make some great memories at SeaWorld San Antonio with four tickets for one day admission.
DONATED BY: Hotel Valencia Riverwalk, SeaWorld San Antonio

CAMP LONEHOLLOW
Use this $200 certificate toward Camp Lonehollow’s 2015 Family Camp Weekend. Swim or canoe through the spring fed lake, hike over miles of trails through the Sabinal canyon, or just relax in the comfort of Lonehollow’s first-class cabin accommodations.
DONATED BY: Camp Lonehollow

DON’T FORGET!
The auction is taking place online this year! Viewing of all items opens February 22 at noon.
All items are available for bidding and purchase (e.g. tickets to sociables) starting MARCH 1 AT NOON.
Visit www.501auctions.com/starstruck or go to Post Oak’s homepage for a link.
## IMPORTANT DATES

**BID ON THESE SILENT AUCTION ITEMS**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>March 13</td>
<td>American Girl Party</td>
</tr>
<tr>
<td>April 1</td>
<td>Pizza &amp; Games Party with High School teacher Dr. James Quillin</td>
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<tr>
<td>April 4</td>
<td>Children's Bollywood Party</td>
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<tr>
<td>April 10</td>
<td>An Evening with Apollo Chamber Players at the Wortham</td>
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<td>April 17</td>
<td>Compagnie Käfig in Correria Agwa at the Wortham</td>
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<td>April 18</td>
<td>Picnic with Tamara Basham and Emily Hansen</td>
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<td>April 18</td>
<td>80's Party hosted by the Chavis, Marshall, &amp; Stus families</td>
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<tr>
<td>April 21</td>
<td>Tortillas and Talking with Spanish teacher Mrs. Bridges</td>
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<td>April 24</td>
<td>Pajama Movie Night at Post Oak hosted by Orly Kluk &amp; Lindsey Mistretta</td>
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<tr>
<td>April 24</td>
<td>Dinner and a Movie Night with Mrs. Nickerson and Ms. DeLeon</td>
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<tr>
<td>April 24-26</td>
<td>Family Camp Weekend at Camp Lonehollow</td>
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<tr>
<td>April 26</td>
<td>Kerry Inman Reception</td>
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<tr>
<td>May 1</td>
<td>Spanish Cooking Class with Ms. DeLeon and Mrs. Samano</td>
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<td>May 2</td>
<td>Vegan Dinner at the home of Kelly &amp; Garth Davis</td>
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<td>May 3</td>
<td>Four Course Dining Experience for High School Students with Jamie Lee and Janet Ott</td>
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<td>May 7</td>
<td>Wine &amp; Light Bites - Mom’s Night Out</td>
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<tr>
<td>May 8</td>
<td>Pajama Movie Night at Post Oak hosted by Simran Sood &amp; Amanda Tee</td>
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<td>May 9</td>
<td>Miriam and Monica’s Tea Party</td>
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<td>May 15</td>
<td>West U Progressive Dinner hosted by the Gregg, Walsh, &amp; Wykoff families</td>
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<tr>
<td>May 16</td>
<td>Splash Day</td>
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<tr>
<td>June 5-7 or August 8-10</td>
<td>Weekend In Galveston I</td>
</tr>
<tr>
<td>June 5-7 or August 8-10</td>
<td>Weekend In Galveston II</td>
</tr>
</tbody>
</table>

ONLINE AUCTION VIEWING OPENS **FEBRUARY 22 AT NOON**

ONLINE AUCTION BIDDING OPENS **MARCH 1 AT NOON**

THROUGH THE LINK ON THE POST OAK HOMEPAGE.